

VISIT...

LANZAROTE
Caliente.COM

Heart Upon my Sleeve

as performed by Avicii

Arr. Kylie Weinzierl

Moderato

Bass Clarinet

f

Vibraphone

mf

Euphonium

mp

Baritone Saxophone

Drumset

Triangle

5

B. Cl.

Vib.

Eu.

Bar. Sax.

Drs.

Trgl.

mf

mf

9

B. Cl.

Vib.

Eu.

Bar. Sax.

Drs.

Trgl.

mf

mp

mp

14

B. Cl.

Vib.

Eu.

Bar. Sax.

Drs.

Trgl.

mf

mp

mf

19

B. Cl.

Vib.

Eu.

Bar. Sax.

Drs.

Trgl.

mp

mf

mf

23

B. Cl. *mf*

Vib.

Eu. *mp*

Bar. Sax. *mp*

Drs.

Trgl.

26

B. Cl.

Vib.

Eu.

Bar. Sax.

Drs. *ff*

Trgl.

28

B. Cl.

Vib.

Eu.

Bar. Sax.

Drs.

Trgl.

ff

ff

32

B. Cl.

Vib.

Eu.

Bar. Sax.

Drs.

Trgl.

36

B. Cl.

Vib.

Eu.

Bar. Sax.

Drs.

Trgl.

f

40

B. Cl.

Vib.

Eu.

Bar. Sax.

Drs.

Trgl.

mf

44

B. Cl.

Vib.

Eu.

Bar. Sax.

Drs.

Trgl.

48

B. Cl.

Vib.

Eu.

Bar. Sax.

Drs.

Trgl.

f

51

B. Cl.

Vib.

Eu.

Bar. Sax.

Drs.

Trgl.

54

B. Cl.

Vib.

Eu.

Bar. Sax.

Drs.

Trgl.

mf

mf

mp

mf

57

B. Cl.

Vib.

Eu.

Bar. Sax.

Drs.

Trgl.

60

B. Cl.

Vib.

Eu.

Bar. Sax.

Drs.

Trgl.

63

B. Cl.

Vib.

Eu.

Bar. Sax.

Drs.

Trgl.

66

B. Cl.

Vib.

Eu.

Bar. Sax.

Drs.

Trgl.

69

B. Cl.

Vib.

Eu.

Bar. Sax.

Drs.

Trgl.

72

B. Cl.

Vib.

Eu.

Bar. Sax.

Drs.

Trgl.

77

B. Cl.

Vib.

Eu.

Bar. Sax.

Drs.

Trgl.

mf

pp

mf

82

B. Cl.

Vib.

Eu.

Bar. Sax.

Drs.

Trgl.

f

87

B. Cl.

mf

Vib.

Eu.

Bar. Sax.

Drs.

Trgl.

Detailed description: This system contains measures 87 through 90. The B. Cl. part begins with a melodic phrase in measure 87, marked *mf*. The Vib. part consists of sustained notes. The Eu. part has a rhythmic pattern of eighth notes. The Bar. Sax. part has a melodic line. The Drs. and Trgl. parts have percussive patterns.

91

B. Cl.

f *mp*

Vib.

Eu.

Bar. Sax.

Drs.

Trgl.

Detailed description: This system contains measures 91 through 94. The B. Cl. part begins with a melodic phrase in measure 91, marked *f*, then continues in measure 92 marked *mp*. The Vib. part consists of sustained notes. The Eu. part has a rhythmic pattern of eighth notes. The Bar. Sax. part has a melodic line. The Drs. and Trgl. parts have percussive patterns.

95

B. Cl.

Vib.

Eu.

Bar. Sax.

Drs.

Trgl.

99

B. Cl.

Vib.

Eu.

Bar. Sax.

Drs.

Trgl.

ff

p

pp

103

B. Cl.

Vib.

Eu.

Bar. Sax.

Drs.

Trgl.

107

B. Cl.

Vib.

Eu.

Bar. Sax.

Drs.

Trgl.

111

B. Cl.

Vib.

Eu.

Bar. Sax.

Drs.

Trgl.

mf

ppp

115

B. Cl.

Vib.

Eu.

Bar. Sax.

Drs.

Trgl.

f

ff

f

ff

118

B. Cl.

Vib.

Eu.

Bar. Sax.

Drs.

Trgl.

120

B. Cl.

Vib.

Eu.

Bar. Sax.

Drs.

Trgl.

122

B. Cl.

Vib.

Eu.

Bar. Sax.

Drs.

Trgl.

ff

125

B. Cl.

Vib.

Eu.

Bar. Sax.

Drs.

Trgl.

Use various notes and rythms to create "wub" effect

mf

f

mf

f

128

B. Cl.

Vib.

Eu.

Bar. Sax.

Drs.

Trgl.

Measures 128-130. The B. Cl. part features a melodic line with eighth and sixteenth notes. The Vib. part is silent. The Eu. part plays a rhythmic pattern of eighth notes. The Bar. Sax. part plays a melodic line with eighth and sixteenth notes. The Drs. part plays a rhythmic pattern of eighth notes. The Trgl. part plays a rhythmic pattern of eighth notes.

131

B. Cl.

Vib.

Eu.

Bar. Sax.

Drs.

Trgl.

Measures 131-133. The B. Cl. part features a melodic line with eighth and sixteenth notes. The Vib. part is silent. The Eu. part plays a rhythmic pattern of eighth notes. The Bar. Sax. part plays a melodic line with eighth and sixteenth notes. The Drs. part plays a rhythmic pattern of eighth notes. The Trgl. part plays a rhythmic pattern of eighth notes.

134

B. Cl.

Vib.

Eu.

Bar. Sax.

Drs.

Trgl.

137

B. Cl.

Vib.

Eu.

Bar. Sax.

Drs.

Trgl.

pp

140

B. Cl.

Vib.

Eu.

Bar. Sax.

Drs.

Trgl.

ff

ff

ff

ff